ALAN CHAN

Alan Chan is a twenty-year visual effects veteran whose career spans multiple Clio advertising awards for outstanding visual effects in the commercial field, as well as work on three Academy Award winning projects, including James Cameron's "**Titanic**", Peter Jackson's "**Lord of the Rings: The Two Towers**" and Tim Burton's "**Alice in Wonderland**".

In addition to his high caliber visual effects work, Alan is also an accomplished screenwriter and independent feature director. His science fiction screenplay "**Ark**" has garnered praise and awards from industry professionals, and his large-format return-to-space epic "**Postcards From The Future**" has picked up multiple awards, including a Best Director award for Alan. His most recent directorial work "**Highflight**" is a love letter to space exploration and is currently in the film festival circuit.

Working with the best teams in the industry has allowed Alan to finetune his skills and apply a critical visual component to the stories that he tells. In Alan's projects typically encompass a strong visual motif, which he uses to focus and shape the storyline, giving his work an epic, timeless feel.

ALAN CHAN
FILMOGRAPHY 2017

VISUAL EFFECTS & ANIMATION

Minion Mayhem (2017) (Lookdev/Environments Lead, ReelFX)
Wish Police (Environment Supervisor, ReelFX)
The Book of Life (2014) (Look Development Lead: ReelFX)
The Legend of Tembo (Look Development Lead: DDMG)
Green Lantern (2011) (technical director: SPI)
Alice In Wonderland (2010) (lead stereoscopic technical director: SPI)
G-Force (2009) (lead stereoscopic technical director: SPI)
G-Force (2009) (look development technical director: SPI)
Beowulf (2007) (look development technical director: SPI)
Postcards from the Future (2007) (visual effects supervisor)
Open Season (2006) (look development technical director: SPI)
The Polar Express (2004) (look development technical director: SPI)
Bad Boys II (2003) (technical director: SPI)
The Lord of the Rings: The Two Towers (2002) (technical director: SPI)
The Chubbchubbs! (2002) (color & lighting: SPI)
Harry Potter and the Sorcerer's Stone (2001) (look development lead: SPI)
The Hunley (1999) (TV) (digital effects supervisor: Station X Studios)
NetForce (1999) (TV) (digital effects supervisor: Station X Studios)
Titanic (1997) (digital ship artist: Digital Domain)

DIRECTOR

Highflight (2016) (writer/director)
Loop (2012) (writer/director)
Hell's Fury: Wanted Dead or Alive (2012) (co-writer/director)
Postcards from the Future (2007) (writer/director)
Space Elevator: Concept Visualization (2005)
Ring Road (short) (2004)
12 Hot Women (short) (2003)

AWARDS

GLENROSE NEO-RELIX FESTIVAL 2013
  Best of Scifi

WORLDFEST HOUSTON 2011
  Golden Remi

GLENROSE NEO-RELIX FESTIVAL 2010
  Texas Heritage Award

HDFEST 2007
  Best HD Short Film
  Best Director in an HD Short
  Best Special or Visual Effects in an HD Short
  Best Cinematography in an HD Short

AURORA AWARDS 2008
  Platinum Best Of Show: Original Music - John Hunter
  Platinum Best Of Show: Use of Special Effects
  Gold Award: Editing - John McGinley
  Gold Award: Feature Short

THE ACCOLADE AWARDS 2008
  Honorable Mention - Short Film
  Honorable Mention - Lead Actor – Robb Hughes
  Honorable Mention - Special Effects

SHRIEKFEST 07
  Best Special Effects in a Short Film